

Conductor

Yu-Qi-Qi

Words and Music by
JOHN SIEGLER and WAYNE SHARPE

Arranged by
ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Tom-toms (or Congas)
- 1 – Suspended Cymbal with soft mallets
- 1 – Timpani
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Yu-Gi-Oh!

Words and Music by JOHN SIEGLER and WAYNE SHARPE
Arranged by ADRIAN HALLAM

Fast Rock ♩ = 140

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Fast Rock' with a quarter note equal to 140 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a rhythmic pattern of quarter notes starting in the third measure, marked with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a melodic line of quarter notes, marked with a forte (*f*) dynamic.
- Tenor Saxophone (opt.):** Plays a melodic line of quarter notes, marked with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Rests throughout the piece.
- F Horn (opt.):** Plays a melodic line of quarter notes, marked with a forte (*f*) dynamic.
- Low Brass & Woodwinds:** Plays a melodic line of quarter notes, marked with a forte (*f*) dynamic.
- Drum Kit:** Provides a steady rock rhythm with a pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Tambourine:** Rests throughout the piece.
- Tom-toms (or Congas):** Plays a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.
- Suspended Cymbal with soft mallets:** Rests throughout the piece.
- Timpani G, Eb (+ F opt.):** Plays a melodic line of quarter notes, marked with a forte (*f*) dynamic.
- Keyboard Percussion/Oboe (opt.):** Rests throughout the piece.

Fl. *f*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1 *f*

Tpt 2 *f*

Hn

L.B./W.W.

Dr. **FILL**

Tamb.

Tom-t.

Cym. **roll**
p

Timp. *p*

K'b Perc./Ob. *f*

This musical score is for a 5-measure section. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl. 1**: Clarinet 1, playing a melodic line starting on G4, marked *mf*.
- Cl. 2**: Clarinet 2, playing a similar melodic line to Cl. 1, marked *mf*.
- A. Sax.**: Alto Saxophone, playing a melodic line starting on G4, marked *mf*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic line with eighth notes and slurs, marked *mf*.
- Tpt 1**: Trumpet 1, playing a melodic line starting on G4, marked *mf*.
- Tpt 2**: Trumpet 2, playing a melodic line starting on G4, marked *mf*.
- Hn**: Horn, playing a melodic line starting on G4, marked *mf*.
- L.B./W.W.**: Low Brass/Woodwind, playing a rhythmic line with eighth notes and slurs, marked *mf*.
- Dr.**: Drums, playing a steady eighth-note pattern, marked *mf*.
- Tamb.**: Tambourine, playing a rhythmic pattern with accents, marked *mf*. Includes the instruction "shake and tap".
- Tom-t.**: Tom-toms, rests throughout.
- Cym.**: Cymbal, playing a single note with an accent, marked *f*.
- Timp.**: Timpani, playing a rhythmic line with slurs and accents, marked *f* and *mf*.
- K'b Perc./Ob.**: Keyboard Percussion/Oboe, rests throughout.

This musical score page, marked with rehearsal number 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt 1, Tpt 2) and Horns (Hn.). The low brass/wind section (L.B./W.W.) is also present. The percussion section includes Drums (Dr.), Tambourine (Tamb.), Tom-toms (Tom-t.), Cymbals (Cym.), and Timpani (Timp.). A Keyboard Percussion/Oboe (K'b Perc./Ob.) part is at the bottom. The score includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like 'roll' and 'FILL'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

Tom-t.

Cym.

Timp.

mf

K'b Perc./Ob.

This musical score page, numbered 25, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long slur across the first two measures.
- Cl. 1 & 2 (Clarinets):** Play a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a slur, then has a short melodic phrase in the fourth measure marked *f*.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- Tpt 1 & 2 (Trumpets):** Play a melodic line with a slur.
- Hn (Horn):** Plays a melodic line with a slur, then has a rhythmic phrase in the fourth measure marked *f*.
- L.B./W.W. (Low Bass/Walking Bass):** Plays a rhythmic pattern of eighth notes, marked *f* in the fourth measure.
- Dr. (Drum):** Features a "T.T. FILL" (Tom-Tom Fill) in the first measure, followed by a pattern of eighth notes and a "H.H." (Hi-Hat) section in the fourth measure.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes, marked *f*, with specific techniques labeled "tap", "shake", and "tap" in the fourth measure.
- Tom-t. (Tom-toms):** Remains silent throughout the page.
- Cym. (Cymbal):** Features a "roll" in the first measure, followed by a dynamic shift from *p* to *f* in the fourth measure.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, marked *p* and *f* in the fourth measure.
- K'b Perc./Ob. (Keyboard Percussion/Oboe):** Plays a melodic line with a slur.

The score includes various musical notations such as slurs, dynamic markings (*f*, *p*), and performance instructions for percussion instruments.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf* shake shake and tap

Tom-t. *mf*

Cym. *mf* hit

Timp. *mf*

K'b Perc./Ob. *mf*

This musical score page, marked with rehearsal number 37, contains the following parts:

- Fl.** (Flute): Starts with a whole note G4, followed by a whole rest, and then a half note G4 with a fermata.
- Cl. 1** (Clarinet 1): Plays a continuous eighth-note line in the first three measures, then rests, and finally plays a half note G4 with a fermata.
- Cl. 2** (Clarinet 2): Plays a continuous eighth-note line in the first three measures, then rests, and finally plays a half note G4 with a fermata.
- A. Sax.** (Alto Saxophone): Plays a whole note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- T. Sax.** (Tenor Saxophone): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Tpt 1** (Trumpet 1): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Tpt 2** (Trumpet 2): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Hn** (Horn): Plays a whole note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- L.B./W.W.** (Low Brass/Woodwinds): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Dr.** (Drum): Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a half note G4 with a fermata.
- Tamb.** (Tambourine): Plays a continuous eighth-note line with accents, followed by a half note G4 with a fermata and a 'tap' instruction.
- Tom-t.** (Tom-tom): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Cym.** (Cymbal): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- Timp.** (Timpani): Plays a half note G4 in the first measure, then rests, and finally plays a half note G4 with a fermata.
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): Plays a whole note G4, followed by a whole rest, and then a half note G4 with a fermata.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

Tom-t.

Cym.

Timp.

K'b Perc./Ob.

This page contains a musical score for 15 instruments. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-tom (Tom-t.), Cymbal (Cym.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt 1, Tpt 2) and Horns (Hn.). The percussion section includes Low Bass Drum/Water Drum (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-toms (Tom-t.), Cymbals (Cym.), and Timpani (Timp.). A Keyboard Percussion/Oboe (K'b Perc./Ob.) part is also present at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. It shows dynamic markings such as *mf*, *p*, and *f* across various parts. Percussion parts include specific techniques like 'shake', 'shake and tap', and 'roll'. A 'FILL' box is present above the drum part in the second measure. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Fl. *p* *mf* *p* *f* *p*

Cl. 1 *p* *mf* *p* *f* *p*

Cl. 2 *p* *mf* *p* *f* *p*

A. Sax. *p* *mf* *p* *mf*

T. Sax. *p* *mf* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Hn

L.B./W.W.

Dr.

Tamb.

Tom-t.

Cym. *p* *f* *p* *f* *hit*

Timp. *p* *mf* *p* *f*

K'b Perc./Ob.

roll *roll* *hit*

This musical score page, numbered 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *f* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts start with *f* and transition to *mf* in the second measure.
- Alto Saxophone (A. Sax.):** Part 1, starting with *f* and transitioning to *mf*.
- Tenor Saxophone (T. Sax.):** Part 1, starting with *f* and transitioning to *mf*.
- Trumpets (Tpt 1, Tpt 2):** Both parts start with *f* and transition to *mf*.
- Horn (Hn.):** Part 1, starting with *f* and transitioning to *mf*.
- Low Brass/Woodwind (L.B./W.W.):** Part 1, starting with *f* and transitioning to *mf*.
- Drum (Dr.):** Part 1, starting with *f* and transitioning to *mf*. Includes a **Crash Cym.** instruction in the first measure.
- Tambourine (Tamb.):** Part 1, starting with *f* and transitioning to *mf*. Includes a **tap** instruction in the first measure and **shake and tap** in the second.
- Tom-toms (Tom-t.):** Part 1, starting with *f* and transitioning to *mf*.
- Cymbal (Cym.):** Part 1, starting with *f* and transitioning to *mf*.
- Timpani (Timp.):** Part 1, starting with *f* and transitioning to *mf*.
- Keyboards/Oboe (K'b Perc./Ob.):** Part 1, starting with *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are clearly marked throughout the piece, and various performance techniques like 'tap' and 'shake and tap' are specified for the percussion instruments.

This musical score page, numbered 15, contains the following parts and markings:

- Fl.**: Flute part, starting with a *mf* dynamic.
- Cl. 1** and **Cl. 2**: Clarinet parts.
- A. Sax.** and **T. Sax.**: Alto and Tenor Saxophone parts.
- Tpt 1** and **Tpt 2**: Trumpet parts.
- Hn**: Horn part.
- L.B./W.W.**: Bassoon/Woodwind part.
- Dr.**: Drum part, including a **FILL** section.
- Tamb.**: Tambourine part.
- Tom-t.**: Tom-tom part.
- Cym.**: Cymbal part, including a **roll** section.
- Timp.**: Timpani part.
- K'b Perc./Ob.**: Keyboard Percussion/Oboe part, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, dynamics (*mf*, *p*), and performance instructions like **FILL** and **roll**.

This musical score page, numbered 61, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both play a melodic line starting in the third measure, marked *f*.
- A. Sax. (Alto Saxophone):** Plays a melodic line throughout, marked *f*.
- T. Sax. (Tenor Saxophone):** Plays a melodic line throughout, marked *f*.
- Tpt 1 (Trumpet 1) and Tpt 2 (Trumpet 2):** Both are silent until the fifth measure, then play a melodic line marked *f*.
- Hn (Horn):** Plays a melodic line throughout, marked *f*.
- L.B./W.W. (Double Bass/Double Bassoon):** Plays a melodic line throughout, marked *f*.
- Dr. (Drum):** Plays a consistent rhythmic pattern throughout, marked *f*.
- Tamb. (Tambourine):** Plays a melodic line in the first measure, marked *f*, then remains silent.
- Tom-t. (Tom-tom):** Plays a rhythmic pattern throughout, marked *f*.
- Cym. (Cymbal):** Plays a melodic line in the first measure, marked *f*, then remains silent.
- Timp. (Timpani):** Plays a melodic line throughout, marked *f*.
- K'b Perc./Ob. (Keyed Percussion/Oboe):** Remains silent throughout the page.

Fl. *f*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr. **FILL**

Tamb.

Tom-t.

Cym. **roll** *p*

Timp. *p*

K'b Perc./Ob. *f*

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-toms (Tom-t.), Cymbals (Cym.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page. Performance markings include 'f' (forte) for the Flute and Keyboard Percussion/Oboe, and 'p' (piano) for the Cymbals and Timpani. A 'FILL' box is present above the drum staff in the third measure, and a 'roll' box is above the cymbal staff in the third measure.

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

L.B./W.W. *ff*

Dr. *ff* Crash Cym.

Tamb. *ff* tap

Tom-t. *ff*

Cym. *ff* hit

Timp. *ff*

K'b Perc./Ob. *ff*

The image shows a page of a musical score for page 18. It features 15 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-tom (Tom-t.), Cymbal (Cym.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in most staves. The percussion parts include specific instructions: 'Crash Cym.' for the Drums, 'tap' for the Tambourine, and 'hit' for the Cymbal. The score is divided into three measures by vertical bar lines. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.